



GALERÍA ESTÉREO

Jorge Galindo



Born in Spain in 1965, Jorge Galindo's three decade long practice shows a broad body of work. His Œuvre includes painting, collage, photomontage and gestural abstraction and his training at the Talleres de Arte Actual – part of the non-profit cultural institution Círculo de Bellas Artes of Madrid – proofed a lasting influence.

Galindo's gestural marks— splatters, sprays, and swaths of bright colors— attest to his unrivaled skill as a draftsman of the painted stroke, as well as a colorist and a master of composition. He himself describes his paintings, who are very often of monumental scale, as dirty pop.

Galindo is renowned for his mixed-media paintings that incorporate elements of gestural abstraction and collage. Galindo's early works were inspired by Dadaists like Hannah Höch; he created photomontages from transposed images taken from vintage calendars, postcards, and illustrated magazines. In later works—such as the figurative series “Pintura animal” (1999)—Galindo subverts his prior decorative motifs with disturbing collages of hybrid creatures covered in Pollock-like paint splatters. Galindo's recent works explore abstractions of flowers, as seen in his 2019 and 2021 collaborations with director Pedro Almodóvar, and his 2021 joint exhibition with Julian Schnabel.

Galindo's paintings have been exhibited in notable institutions such as the Museo Reina Sofia in Madrid, the Hamburger Bahnhof in Berlin, the Hammer Museum in Los Angeles, and the Hirshhorn Museum and Sculpture Garden in Washington D.C.

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Selected Solo Shows

2023

- Almine Rech Gallery, Paris, France

2022

- Flower paintings, Hall Art Foundation,
Derneburg, Germany

- Sacromonte 100, Nino Mier Gallery,
Los Angeles, USA

- Rawhide Chopsuey, Nino Mier Gallery,
Los Angeles, USA

- Verbena, Vito Schnabel Gallery, New York

2021

- Postcard Paintings, PULPO GALLERY,
Murnau am Staffelsee, Germany

- Flower Paintings, Jorge Galindo & Julian
Schnabel, New York, USA

2019

- Flores de Periferia, Pedro Almodóvar y
Jorge Galindo, Centro Andaluz de la
Fotografía, Almería, Spain

- Flores, Pedro Almodóvar y Jorge Galindo,
Tabacalera Promoción del Arte, Madrid

2018

- Textiles, Galería Fernando Santos, Porto,
Portugal

- La Danza Roja, G.E. Galería, Ciudad de
México, México

2017

- El Gran Juego, Museo Lázaro Galdiano,
Madrid, Spain

2014

- Money Painting, Galería Helga de Alvear,
Madrid, Spain

2013

- Los Encargados, Jorge Galindo & Santiago
Sierra, Galería Helga de Alvear, Madrid

2011

- Jorge Galindo & Julian Schnabel, Galería
Soledad Lorenzo, Madrid, Spain

2010

- Choque, Museo de Bellas Artes de Santander,
Santander, Spain



Fosa de los kuriles, Jorge Galindo, 2018, Mixta sobre collage de telas, 200x160 cm



Untitled, Jorge Galindo, 2020, Oleo sobre lienzo, 200x160 cm

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In 2021, Jorge Galindo worked with Pedro Almodóvar in an exhibition titled "Painting". From the creations for said exhibition came a lot of Galindo's latest works, such as the series "Flowers"

This exhibition is the result of a joint process of two exceptional creators capable of dialogue and merging in a shared interest in the generation of new works. It is something specific but it is far from being a simple occurrence or anecdote. Two worlds in two different spheres of creation that meet to produce a result that is at least surprising.

Pedro Almodóvar does not come to plastic creation by chance, in the same way that Jorge Galindo does not share his study in this peculiar dialogue as something artificial. One is not a painter nor the other is a filmmaker; However, both maintain a fixation on the other's world and draw on it constantly and without complexes. And in the same way that there is no one in contemporary cinema who has been able to maintain a line of constant connection with the artistic creation of his time like the one that Pedro Almodóvar has developed throughout his career, there is no one in the creation current pictorial someone as daring as Jorge Galindo, a painter stubborn in supporting a commitment to dialogue between the saturation of images that this society generates and the force of abstraction on the painting support, reviled by many art Taliban.

Fundación Impulsa Castilla-La Mancha

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Babel de estraza, Jorge Galindo, 2021, Óleo y papel pegado a lienzo, 200x300 cm

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