



GALERÍA ESTÉREO

Raul Cordero

Working with the traditions of figurative and geometrical abstract painting, as well those of text-based conceptual art, Raúl Cordero (Havana, 1971) has created a unique language in which he incorporates his expansive knowledge of art history in layers of literary, philosophical, and pop culture references. In his work, distortion and blurriness combine with hard-edge figures to, along with his technical proficiency, speak about the human experience in our hastened postmodern context.

Cordero has shaped his artistic outlook in a very distinct way from what is usually known as “Cuban art”. His interests have always been more philosophical and worldwide oriented. Each of Raúl Cordero’s works are a dissection of today’s way of living and thinking, a portrayal of the transit towards an information-based kind of human existence.

His work can be seen in public collections around the world, including the Musée National D’Art Moderne Centre Pompidou in Paris, France; Los Angeles County Museum of Art (LACMA), and The Museum of Contemporary Art in Los Angeles (MOCA), The Museum of Contemporary Art San Diego, The Pérez Art Museum Miami (PAMM) to name a few.

Cordero’s work is represented by Mai 36 Galerie in Zürich, Switzerland, Fredric Snitzer Gallery in Miami, and Richard Taittinger Gallery in New York, U.S.A.



ESTÉREO

Selected Shows

2022

- Reality Is The New Spam. Wizard Gallery, Milano, Italy.
- Raúl Cordero: Arte lento para multitudes rápidas. Museo Extremeño Iberoamericano de Arte Contemporáneo (MEIAC). Badajoz, Spain. (solo)
- Raúl Cordero: The Poem (Public Art Commission). Times Square Arts, Times Square, New York, U.S.A. (solo)
- Heaven Is a Place In The Mind. Richard Taittinger Gallery. New York, U.S.A. (solo)

2020

- Raúl Cordero: Virtual Summer. Mai 36 Galerie, Zürich, Switzerland. (solo)
- Advertising The Paradise. A Pick Gallery. Torino, Italy (group)
- Forever Again And Again. Galleria Continua. La Habana, Cuba. (group)
- PAINT IN CUBA. Mai 36 Galerie at Art Basel Miami Beach Virtual (group)

2018

- The Seer's Suite. Edward cella Art + Architecture. Los Angeles, California. U.S.A. (solo)
- Adios Utopía: Dreams and Deceptions in Cuban Art Since 1950. The Walker Art Center. Minneapolis, U.S.A. (group)

2015

- Transient Poetry (Action/Party). XII Havana Biennial. Museo Nacional de Bellas Artes. Havana, Cuba (solo)
- Transient Poetry. Mai 36 Galerie. Zürich, Switzerland
- Iconocracia. Museo Vasco de Arte Contemporáneo (ARTIUM). Vitoria, Spain (group)
- Contaminación. Museo Nacional de Bellas Artes. La Habana, Cuba (group)
- Bodegón. Fábrica de Arte Cubano. La Habana, Cuba.

2013

- Painting of all excuses. Raúl Cordero & Michel Pérez "El Pollo". CentralTrak. Dallas, Texas, U.S.A. (solo)
- Cuando el mundo se hace plano. Artistas Iberoamericanos en la Colección del CAAM. Centro Atlántico de Arte Moderno. Palmas de Gran Canaria, Spain. (group)
- Solo project at Art Brussels. With Mai 36 Galerie



Reality is the new spam 31, 2023, 210x165 cm



Reality is the new spam 30, 2023, 200x138 cm

2011

- Hendrickje. Museum of Contemporary Art San Diego. San Diego, California. U.S.A. (solo)
- Raúl Cordero Recent Work at Myto Gallery. MACO, Mexico. (solo)
- Cuban Visions Metropolitan Pavillion. New York, U.S.A. (group)
- Race, Diaspora and Identity: Cuban Art Today. Jordan Snitzer Museum of Art. Oregon, U.S.A. (group)

2009

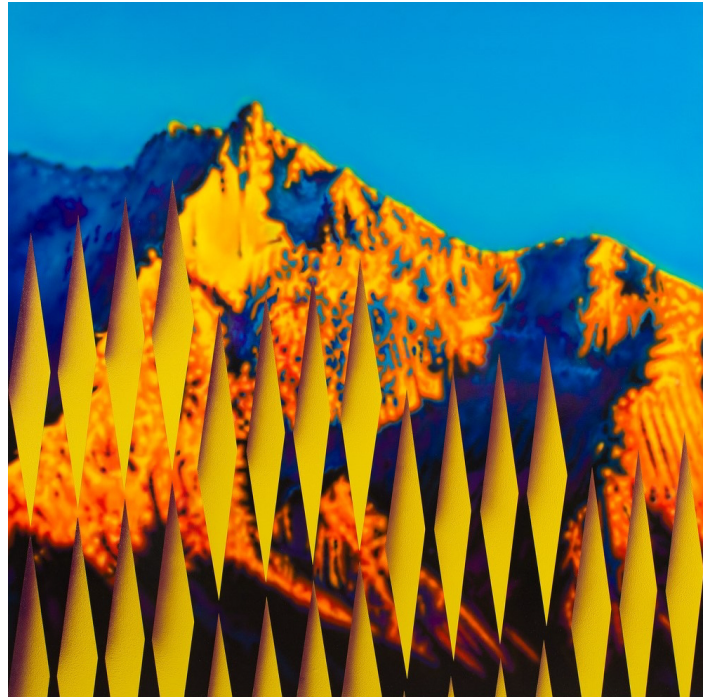
- Raúl Cordero "Nuevas Pinturas". Galeria Acacia. 10th Havana Biennial. La Habana, Cuba. (solo)
- "Last visions of the heroe". Open Studio. La Habana, Cuba (solo)
- Raúl Cordero. Painting as a state of mind. Project room at CIRCA. San Juan, Puerto Rico. (solo)
- "Glamour de Occidente". 10th Havana Biennial. Casa de Mexico. La Habana, Cuba. (group)
- "Glamour de Occidente". Centre Fonds Saint-Jacques. Saint Marie. Martinica (group)
- "Hendrickje". Servando Gallery. La Habana, Cuba. (solo)

2006

- Raúl Cordero. Trabajo Reciente. 9na Bienal de la Habana. Galería Servando. La Habana, Cuba. (solo)
- I- X Bienal de la Habana. La Habana, Cuba. (group)
- Museo Tomado. Museo Nacional de Bellas Artes. La Habana, Cuba. (group)
- Unbroken Ties: Dialogues in Cuban Art. Museum of Latin American Art. Long Beach, California. U.S.A. (group)
- IMPAKT Festival 2006. Utrecht, Holland. (group)
- Espacios Sagrados: Raúl Cordero, Marta María Pérez y José Manuel Fors. FOTO 30, Galería Wood's. Guatemala.

2001

- Raúl Cordero. Walter & McBean Galleries. San Francisco Art Institute. San Francisco, California, U.S.A. (solo)
- Raúl Cordero, Luis Gómez, Elsa Mora, Fernando Rodríguez, José A. Toirac. The Contemporary Arts Center (CAC). Cincinnati, Ohio, U.S.A. (group)
- Poëziezomer Watou . Watou, Belgica. (group)
- Present. Museum voor Moderne Kunst, Arnhem, Holanda
- Sonsbeek 9-Locus/Focus. Arnhem, Holanda (group)
- From the Negative. Conceptual Photography from Cuba. North Dakota Museum of Art, North Dakota, U.S.A. (group)



Reality is the new spam 23, 2023, 160x160 cm



Reality is the new spam 24, 140x140 cm

ESTÉREO

Selected Publications

2022

- SCHWABSKY, Barry. Heaven Is a Place In The Mind. Published on the catalogue to the exhibition Heaven Is a Place In The Mind at Richard Taittinger Gallery, New York, 2022.
- PASCUAL CASTILLO, Omar. Arte lento para multitudes rápidas (O... todavía barroco, de la estética transitoria a la cuántica vibración poética en un impasse del tiempo según la obra de Raúl Cordero). Published by Museo Extremeño Iberoamericano de Arte Contemporáneo (MEIAC) in the catalogue to the exhibition "Raúl Cordero: Arte lento para multitudes rápidas", MEIAC, 2022.

2019

- Raúl Cordero: ARTE PARA LA MENTE DISTRAÍDA / ART FOR THE DISTRACTED MIND. Museo Nacional de Bellas Artes, La Habana, Cuba. (solo)
- ABUC. 11 Cuban Artists. Mai 36 Galerie. Zürich, Switzerland. (group)
- Raúl Cordero & Flavio Garcíandía. Condo Complex. Galería Arróniz / El Apartamento. Mexico City, Mexico

2013

- VALLÉE, François. Raúl Cordero o la sacralidad de la imagen. 2013

2010

- SCHWABSKY, BARRY. Raúl Cordero: An Art of Transition. Published in "Raúl Cordero". Monograph by Turner.
- POWER, KEVIN. Raúl Cordero: Seing it my way. Published in "Raúl Cordero". Monograph by Turner.
- PASCUAL CASTILLO, OMAR. Y por que no: La Pintura (Interview). Published in "Raúl Cordero". Monograph by Turner.
- ZAAR, STEPHANIE. Raúl Cordero. Published in book to the exhibition "Slow Paintings". Museum Morsbroich.

2007

- TEETS, Jennifer: "Raúl Cordero: Expenditures". Catalog for the exhibition Liste 07, Basel Switzerland, pp. 52.
- GÓMEZ, Silvia. "Raúl Cordero, a creator of ideas". Cuba Absolutely. Issue 1, 2007, pp.94-97.

2005

- FUSCO, Filomeno. "Hello/Good Bye". Catalog for the exhibition Zoll Duane (Art along the borders). Hamburg, Germany, 2005, pp.24-25.

2003-2004

- KNIGHT, Christopher. "Childhood fantasy rendered with graceful Minimalism". Los Angeles Times, Los Angeles, California, julio 25, 2003
- AUTORES VARIOS. Cat. Away from Home. Wexner Center for the Arts. The Ohio State University, Columbus, Ohio, 2003.
- CHATTOPADHYAY, Collette. "The 2003 Absolut L.A. International Biennial Art Invitational". Art Nexus, No. 50, Volume 2, 2003, pp.72-75.
- VIVES, Cristina. "Raúl Cordero: Art vs Art". The H Magazine. Winter 2004-05, pp.97-104.

1998-1997

- OLLMAN, Leah. "Absence Makes His Heart Grow Fonder". Los Angeles Times, Los Angeles, California. diciembre 14, 1997, p 63-64.
- MARCHAND, Keith. "Video killed the video star". Mirror. Montréal, Canadá. Vol 13, No. 16, septiembre 18, 1997, p.22.
- VIVES, Cristina. Cat. Quiz Paintings. Iturralde Gallery, Los Angeles, California, diciembre. 1997.

ESTÉREO



Reality is the new spam 10, 2022, 130x100 cm

ESTÉREO