



**GALERÍA ESTÉREO**

# James Verbicky

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Polish-canadian artist James Verbicky was born in 1973 and lived the majority of his early life in British Columbia before immigrating to the United States in the early 2000s. He struggled with legal status for many years before being awarded the “Extraordinary Ability” Green card due to his extensive involvement with a wide range of museums, galleries and publications.

Verbicky’s work finds inspiration and materials in the form of vintage magazines and images, which help him talk about a society over saturated with messages and media, while also creating his own visual language that takes advantage of the human proclivity to find order in chaos.

In 2014, Verbicky reexamined paint on canvas with the ERA and Bhavanga series, transcending the barriers of paper collage with bands of hand-painted canvas, enamel script, classical imagery from esoteric texts and heightened textures using crystallina and concrete. In 2019, Verbicky launched the BRAINSCAN series, which he calls Alternative Portraiture. Massive abstract artworks that seek to define and interpret both the physical organ of the brain while using color and form to depict the more elusive states of human consciousness, BRAINSCAN shows us what our thoughts look like while operating under the influence of narcotics, chemicals, and emotional states.

In 2020, Verbicky expanded his work further still into the realm of installation art with his creation ‘What is Reality’. Transforming a 1966 decommissioned military vehicle into a controversial art piece painted with symbols, graphics and the names of hundreds of gods spanning across all cultures, Verbicky illegally installed his piece in front of the Los Angeles City Hall building at the height of the social unrest as protestors faced off against the National Guard. A commentary on the chaotic nature of 2020 and the search for meaning, normalcy, and answers in the face of a world turned upside down, ‘What is Reality’ asks the same questions we are asking ourselves during this tumultuous time, whilst simultaneously advancing themes that Verbicky has tackled for years: how is the world shaping our views, and what do you see when you look inside yourself?

Verbicky collaborates frequently with philanthropic organizations, using his artwork to contribute to nonprofits like the Waterkeeper Alliance and the Art of Elysium. He has been the focus of international exhibitions ranging from Berlin to Bangkok, Beirut to New York City, Boston, Washington D.C., and Los Angeles.



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## Projects and exhibitions

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2008 - 110 year-old juried exhibition at the Musée du Louvre with the Société Nationale des Beaux-Arts.

2014 - ERA and Bhavanga series, transcending the barriers of paper collage with bands of hand-painted canvas.

2019 - BRAINSCAN series, which he calls Alternative Portraiture. Massive abstract artworks that seek to define and interpret both the physical organ of the brain while using color and form to depict the more elusive states of human consciousness

2020 - 'What is Reality'. Transforming a 1966 decommissioned military vehicle into an art piece painted with symbols and the names of hundreds of gods spanning across all cultures



Brainscan DMT, 2019

## Philanthropic Contributions

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2022: OCEANA

2022: LA L.A. LOUVRE: Restoration of the Roman Galleries at the Musée du Louvre, Paris.

Sothebys + American Friends of the Louvre.

2020: Chairman of the Board of the Louvre, Becca Cason Thrash Private Fundraiser to Benefit the Restoration of Notre Dame de Paris

2019: Silverlake Conservatory of Music, Los Angeles, California

2019: EATDRINKFISH for Clean Water, Vancouver, B.C. Canada

2019: Adopt the Arts, Los Angeles, California.

2018: Silverlake Conservatory of Music, Los Angeles, California

2018: TWOxTWO AIDS Research Benefit, AmFAR / Dallas Museum of Art, Dallas, Texas

2017: Sotheby's NYC, Waterkeeper Alliance

2016: Art of Elysium Sotheby's Auction, Los Angeles, California

2014: Laguna Art Museum Annual Fundraising Auction, Laguna Beach, California

2013: Sotheby's Waterkeeper Alliance Charity Auction, Los Angeles, California

2013: Christie's Art of Elysium Auction, Ace Museum, Los Angeles, California

2012 : Sothebys Charity Auction to Benefit the Waterkeeper Alliance, New York City, New York



Brainscan Cocaine 2, 2020

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2012 : Houston Ballet Charity Fundraising Auction, Houston, Texas  
 2012 : Laguna Art Museum / Annual Fundraising Charity Auction, Laguna Beach, California  
 2012: Laguna Art Museum / Palette to Palate Charity Fundraiser, Laguna Beach, California  
 2011 : Global Grins, Joanne Artman Gallery, California  
 2011 : Laguna Art Museum / Charity Live Auction, Laguna Beach, California  
 2010 : ArtSeen fundraising exhibition, original works auctioned to benefit the Identify Foundation, Los Angeles, California  
 2010 : Billabong's 'Design for Humanity' Charity Auction / Los Angeles, California  
 2010 : 'Cool Globes Project' 2010 : 'The Collective Sound' / Laguna Beach, California  
 2010 : 'Schoolpower' Annual Fundraising Auction, Laguna Beach, California  
 2009 : Rady's Children's Hospital Annual Fundraising hAuction, San Diego, California  
 2008 : 'Teen with a Dream' Foundation



Acid girl dreams in ultramarine violet, 2022



Citta Samtana Diptych 213, 2018

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