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## ARIEL CABRERA MONTEJO

Camagüey, Cuba, 1982

Lives and works in Brooklyn, USA.

### Education

2004 Instituto Superior de Arte (ISA), Havana, Cuba

2002 Fine Arts Academy of Camagüey, Cuba

### Solo Exhibitions

2018 Volta Fair, NY, Coates and Scarry Gallery

2017 *Escenas Secundarias*, GE Galería, Monterrey, Mexico

2014 *Protmen: Alguien tenía que proponérselo*, Galería Alejo Carpentier, Camagüey, Cuba

2005 *Prótesis mentales*, Galería Miranda, Camagüey, Cuba

### Selected Group Exhibitions

2018 *Cubans: Post truth, Pleasure, and Paint*, Southeastern Center for Contemporary Art (SECCA), Winston-Salen, North Carolina, USA

2018 Zona Maco, GE Galería, Mexico City

2018 *All that you have is your Soul*, Faction Art Projects, Coates and Scarry Gallery, London/Los Angeles/New York City

2017 *Soldaditos de Papel*, Galería Álvaro Alcázar, Madrid, Spain

2017 *Seeing Whales*, Galleria Mazzolo, Modena, Italy. Curated by Chiara Ianeselli.

2017 *Pensamientos Maestros*, Gallery Weekend, GE Galería, Monterrey, Mexico

2017 *City Remix. Urban Spaces/Concrete Space*, KER Gallery, Miami, Florida, USA

2017 *Origin and Circumstances / Cuban State of Mind*, The First Presbyterian Church, New York City, New York, USA

2017 Art Palm Beach, Contemporary Art Fair, Palm Beach Convention Center, West Palm Beach, Florida, USA

2016 *Primera Revancha*, GE Galería, Pinta Air Fair, Mana Contemporary, Miami, Florida, USA. Curated by Omar Pascual Castillo.

2016 *Good the Last Drop*, Artium Gallery, Wynwood, Miami, Florida, USA

2016 *Art Wynwood Fair*, Artium Gallery, Wynwood, Miami, Florida, USA

2016 *Emerging to Established*, The Krause Gallery, New York City, New York, USA

2015 *Art Attack, Northeast Minneapolis Arts District*, Minneapolis, Minnesota, USA



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2015 *Resilencias, La Otra Cuba*, Art District, Minneapolis, Minnesota, USA

2015 *The Trailer Park*, Miami Beach, Miami, Florida, USA

2015 *Cachita, The Infinite Lightness of Being*, The Olga M. Saladrigas Gallery, Miami, USA

### **Collections**

His work is represented in private collections in Cuba, USA, Mexico, Colombia, Spain, Germany, and Italy

### **Collaborations**

2017 *CANY, Cuban Art in New York*

2017 *Diario de Cuba, Mambises para adultos*, Miami, Florida, USA

2017 New York Academy of Art, Manhattan, New York, USA

2017 *Mano Dura, Una indicación*, Oscar Cruz, Publishing House Casa Vacía, Cuba

2014 Copyist Program Metropolitan Museum of Art, New York City, New York, USA

2012 Nueva Era Magazine, Mexico City, Mexico